

**109th CANE Annual Meeting  
Noble and Greenough School  
Dedham, MA  
March 13–14, 2015**

Preliminary Program

**FRIDAY, MARCH 13**

**8:00–8:45 Registration and Breakfast -**

**8:45-9:00 Opening Ceremonies -**

**9:10-10:10 Concurrent Sessions**

**Paper Session IA**

1. Michael Wheeler, Boston University  
“Dodging the Beam: Invective Markers in Catullus 4”
2. Ann Higgins, Westfield State University  
“*Maestissimus Hector* (*Aen.* 2.270): Was this Man Really the Hope of Troy?”
3. Teresa Ramsby, University of Massachusetts Amherst  
“Celebrity and Consumption in the *Ars Amatoria*”

**Paper Session IB**

1. Rebecca Sinos, Amherst College  
“Honors for Archilochos on Paros”
2. Asia Del Bonis, University of Arizona  
“Allusion and Ambiguity: Animals as Subjects in the Lod Mosaic”
3. Eleanor Winsor Leach, Indiana University  
“Sartorial Semiotics in Campanian Mythological Painting”

**Workshop I**

Nathan Wheeler, Norwich Free Academy  
“Four Senses, Three Languages, Two Hands and One Meaning”

**10:10–10:30 Exhibit and Coffee Break -**

**10:30–11:30 Concurrent Sessions**

**Paper Session IIA**

1. Gina Santiago, Binghamton University  
“The Homeric Self and Homeric Agency”
2. Nell Wright, Independent Scholar  
“Homer’s Magic”

3. David West, Boston University  
"The Significance of Ino's Veil for the Reunion of Odysseus with Penelope in the *Odyssey*"

### **Paper Session IIB**

1. Michael Roberts, Villanova University  
"Hostis Romae: Literary Depictions of Roman Enemies in the Late Republic"
2. Mark Hogan, Independent Scholar  
"Catiline the Firebrand: The Metaphor of Fire in Sallust's *Bellum Catilinae*"
3. Daniel Libatique, Boston University  
"Cremutius and the Loss of Agency: Tacitus *Annals* 4.34-35"

### **Workshop II**

Ruth Breindel, Moses Brown School  
"Gesta Romanorum: Stories for All Seasons, All Levels"

**11:45–12:15 Business Meeting –**

**12:15–1:15 Lunch -**

Latin Conversation Hour - T. J. Howell, organizer

**1:15–2:30 Concurrent Sessions**

### **Paper Session III**

1. Emily Anhalt, Sarah Lawrence College  
"The Tragic Io: Defining Identity in a Democratic Age"
2. Brian Walsh, University of Vermont  
"Thucydides' Mycalessus: A Very Short Case Study of Collaborative Harming"
2. Theodore Szadzinski, University of Vermont  
"Too Little Too Late? An Analysis of the Events at Leuctra and Mantinea (362 BC) and the Spartan Response"
3. Jordan Johansen, University of Vermont  
"King Nikokles of Paphos and his Alexander Silver Tetradrachm Legend"

**Panel** "Tacitus Now: The Roman Historian Speaks to the 21<sup>st</sup> Century,  
Timothy Joseph, The College of The Holy Cross, organizer, presiding

1. Jacqueline Carlon, University of Massachusetts Boston  
"Fox Presents: Tacitus and Pliny, the Best Defense"
2. George Baroud, New York University  
"Why Did Tacitus Write History? A Re-examination of the Programmatic Passages in the *Annals*"
3. Katy Ganino Reddick, Frank Ward Middle School

“Tacitus on the Secondary School Level”

4. Cynthia Damon, University of Pennsylvania

“Tomorrow’s Tacitus: Under Construction”

5. Respondent: Elizabeth Keitel, University of Massachusetts Amherst

### **Workshop III**

Amanda Loud, Waterville Valley Academy

“How to Read Latin at Sight”

**2:30-2:45 Exhibit and Coffee Break -**

**2:45–3:45 Concurrent Sessions**

#### **Paper Session IVA**

1. Gregory Stringer, Burlington High School

“Caesar and Labienus: A Re-evaluation of Caesar’s Most Important Relationship in *De Bello Gallico*”

2. Virginia Closs, University of Massachusetts Amherst

“Caesar’s Grammatical Gestalt: Latinity as a Leadership Tool”

3. Anne Mahoney, Tufts University

“Caesar’s Cousin Cassivellaunus in Geoffrey of Monmouth”

#### **Paper Session IVB**

1. Laura Sampanaro, New York University

“Reason, Rhetoric, and Revelation in Plato and al-Ghazali”

2. Yakira Yatsuhashi, SUNY Oneonta

“Re-imagining Herodotean Binaries in Lykophron’s *Alexandra*”

3. Nicholas Newman, Kearsarge Regional High School

“The Death of a Pilot in Lucian’s *True History*”

### **Workshop IV**

Lance Piantaggini, Old Lyme High School

“Building Rhythmic Fluency”

**4:00–5:00 Greek and Latin Reading Groups**

John Higgins  
Reading Greek

University of Massachusetts Amherst

Brian Walsh  
Reading Latin

University of Vermont

**6:00 Reception — *The Castle***

**6:45 Banquet — *The Castle***

**SATURDAY, MARCH 14**

**8:00-8:45 Registration and Breakfast**

**8:45-9:45 Concurrent Sessions**

**Paper Session V**

1. Katz Prize Winner
2. Stephanie Lindeborg, University of Massachusetts Boston  
“Why Open Access to Manuscripts Should Matter to More than Palaeographers”
3. Stephanie Neville, The College of The Holy Cross  
“Tracing the Scribal Tradition in the Manuscripts of St. Jerome’s *Chronicle*”

**Workshop VA**

Gabriel Bakale, Walpole High School  
“Nika!”: Popular Uprisings in the Roman Empire”

**Workshop VB**

Mark Pearsall, Glastonbury High School  
“Intercultural Competence in the Classics Classroom”

**9:45-10:15 Exhibit and Coffee Break -**

**10:15-11:15 Concurrent Sessions**

**Paper Session VI**

1. Lydia Haile Fassett, Academy Hill School  
“Common Latin Vocabulary in Beginning Textbooks”
2. Donald Sprague, Kennedy-King College  
“EyeVocab: A Revolutionary Approach to Vocabulary Acquisition and Retention”
3. Andrew Carroll, Regis Jesuit High School (Denver, CO)  
“Unearthing the Next Generation: An Examination of Secondary School Students in an Archaeological Field School”

**Workshop VI**

“*Forum Magistrorum* (Teachers’ Materials Exchange)”

**11:20–11:40 Gavel Ceremony and Announcements –**

**11:40–12:30 Lunch –**

Latin Conversation hour – T. J. Howell, organizer

**12:30–1:30 Concurrent Sessions**

**Paper Session VII**

1. Paul Properzio, Boston Latin Academy  
“The Classical Origins of Opera: Greek Drama Revisited”
2. Jere Mead, Concord-Carlisle High School (emeritus)  
“*My Antonia* Book III: Gaston Cleric”
3. Geoff Sumi, Mount Holyoke College  
“The *pompa circensis* as Imperial Court Ceremony: Nero, Britannicus and the Succession”

**Workshop VIIA**

Jocelyn Demuth, Whitcomb Middle School  
“Mythology PRG in the Latin Classroom”

**Workshop VIIB**

Kevin Ballestrini, Norwich Free Academy  
“Towards a More Comprehensible Classroom”

**1:30–1:45 Exhibit and Coffee Break -**

**1:45–2:45 Concurrent Sessions**

**Paper Session VIII**

1. Barbara Saylor Rodgers, University of Vermont  
“Mood Music for Archias”
2. Aaron Seider, The College of The Holy Cross  
“The Gender of Grief: Private Loss and Public Commemoration in Cicero’s *Letters*”
3. Robert H. Rodgers, University of Vermont  
“Etymology and /or Word-Play in Varro”

**Workshop VIII**

Jay Fisher, Rutgers University  
“Choosing Sight Passages for the Advanced Placement Exam Classroom”

**Workshop VIIB**

Beth Manca, Chenery Middle School,  
“Say, Sing and Sign: Classroom Activities for the Orally and Kinesthetically Inclined”

**2:45–3:45 Concurrent Sessions**

**Workshop IXA**

1. Edward Zarrow, Westwood High School  
“Creative Projects (Performance Assessments) for the Latin Classroom”

**Workshop IXB**

Chris Cothran, Nantucket high School, and Sara Cain, Melrose High School  
“Taking Active Latin Home”

**Workshop IXC**

Christopher Buczek, Cathedral Preparatory School  
“Roman Cultural Projects for the Latin Classroom”

