

The Classical Association of New England Summer Institute
July 8-13, 2019 / Brown University, Providence, Rhode Island

E Pluribus Unum

The organizers of the 2019 CANE Summer Institute invite you to join us for a weeklong examination of peoples and cultures that comprised the Classical Greek and Roman worlds. We will not only look at the various components of the ancient world, but we will also consider what it meant for those components to be *unum*. The institute's events and discussions will also consider modern and contemporary reflections of nationhood.

Whether you are a high school or college teacher of Latin and/or Greek, History, English, the Arts, or other related disciplines, an undergraduate or graduate student, or a devoted lifelong learner, you will enjoy a thoughtful and enriching experience that includes a wide variety of mini-courses, lectures, workshops, reading groups, and special events while also offering many opportunities for conversation and collegial interaction among participants

PUBLIC LECTURES

Monday, July 8, 7:00 p.m.

The Gloria Duclos Lecture
"Divided by a Common Language? The Case of the Roman Empire"
Kathleen Coleman, Harvard University

Tuesday, July 9, 10:30 a.m.

The Phyllis Katz Lecture
"Modeling (Im)mortality: Hero Cult in Pindar's Victory Odes"
Hanne Eisenfeld, Boston College

Tuesday, July 9, 7:00 p.m.

The Edward Bradley Lecture
"I've Looked at War From Both Sides Now: The Epics of Homer and Vergil"
Mary Ebbott, College of the Holy Cross

Wednesday, July 10, 10:30 a.m.

"Clemency and Kindness: The Forgotten 'Virtues' of Roman Political Life"
Susan Curry, University of New Hampshire

Wednesday, July 10, 7:00 p.m.

"E Pluribus Plures: Identities in a Multiethnic Ancient Mediterranean"
Rebecca Futo Kennedy, Denison College
Onassis Lecturer

Thursday, July 11, 10:30 a.m.

"The Particular and the Universal in the Hellenistic Period"
Robin Greene, Providence College

Thursday, July 11, 3:00 p.m.

The Matthew Wiencke Lecture
"Creating Unity out of Plurality and Diversity: Reflections on a Modern Ideal and Ancient Realities"
Kurt Raaflaub, Brown University

Friday, July 12, 10:30 a.m.

"Rejecting Greekness:" Classical Athens' Anti-Immigrant Policies and Practices"
Rebecca Futo Kennedy
Onassis Lecturer

Friday, July 12, 3:00 p.m.

"Vergil's Many Romes: Identity and Imagination in the *Aeneid*"
Aaron Seider, College of the Holy Cross

Saturday, July 13, 10:30 a.m.

"Ancient Identities/Modern Politics"
Rebecca Futo Kennedy, Denison College
Onassis Lecturer

PROFESSIONAL DEVELOPMENT WORKSHOPS

Tuesday, 3-4 pm Best Practices in Teaching, Ruth Breindel, Moses Brown School, Emerita
Thursday 3-4 pm Best Practices in Teaching Latin, Ruth Breindel, Moses Brown School, Emerita
Thursday 7-8 pm Private Tour of the RISD Museum, Dr. Peter Nulton, RISD

SPONSORED BY

THE CLASSICAL ASSOCIATION OF NEW ENGLAND

THE DEPARTMENT OF CLASSICS, BROWN UNIVERSITY

THE UNIVERSITY SEMINARS PROGRAM OF THE ALEXANDER S. ONASSIS PUBLIC BENEFIT FOUNDATION (USA)

COURSES

MORNING COURSES (9-10:15 a.m.)

1. *Historia de Duobus Amantibus*

Anne Mahoney, Tufts University

The *Historia de Duobus Amantibus* of Aeneas Silvius Piccolomini was one of the best-sellers of the fifteenth century. It is a story of love, adultery, and deception in lively, clear Latin. We will begin by discussing the text itself, then situate it in the two contexts of the early Italian Renaissance and of neo-Latin prose narratives. We'll also discuss how to find neo-Latin texts and where to go for the basic background for reading them. *The main reading will be the Historia itself, in Latin*

2. Julius Caesar: Contemporary Perspectives and Receptions, 44 BC - 2019

Jeri DeBrohun, Brown University

We will begin with contemporary writings that elucidated the living Caesar in his roles not only as military leader and politician but also as persuasive orator, linguist, cultural reformer, and personality. We will then turn to reception, focusing especially on four aspects: the praise or blame of writers in the generations just after his death; the impact of the rediscovery, in the Renaissance, of new texts by or about Caesar; Caesar as a central figure or theme of drama (including and beyond Shakespeare); and his reception in art and popular culture from antiquity through the 21st century.

3. Demystifying the Etruscans

Peter Nulton, Rhode Island School of Design

The Etruscan civilization that dominated northern-central Italy before and during the rise of Rome is often billed as “mysterious.” This epithet does a disservice to the growing breadth of knowledge accumulated by Etruscologists over the last four centuries. Organized into city-states that were conquered, looted, and eventually assimilated by the Romans, the Etruscans provided many of the cultural cues that would guide the development of their eventual conquerors. This exploration of their civilization, rooted in art and archaeology as well as text, will familiarize the Etruscans, and, as a necessary by-product, shed light on Roman culture as well.

4. Multiculturalism in the Roman Empire

Mark Thatcher, Boston College

How did the Romans come together as one people: *e pluribus unum*? Or did they? We'll explore the various peoples and provinces of the empire, from Germany to Greece and from Britain to Egypt, with a particular eye towards Roman perceptions of them: both negative stereotypes and positive thinking. How did contrasts with “others” shape what it meant to be Roman, and how did the different cultures included within the empire transform who “the Romans” were? We'll use a combination of written sources, archaeological evidence, and visual art to explore these questions and the ever-expanding melting pot of the Roman world.

5. The Stranger in the House: Gender and Ethnicity in Fifth-Century Athens

Thalia Pandiri, Smith College

Socrates said he was thankful to have been born “a human being and not an animal, a man and not a woman, a Greek and not a foreigner.” Euripides' *Medea* will serve as a focal point in our study of how gender and ethnicity are constructed and viewed in the classical Athenian polis. *Medea* is a woman, a barbarian, and, as a filicide, compared unfavorably to savage beasts. Collateral readings will include selections from other Greek texts. We will also read and discuss selected scholarship on the legal status of women and *metics* (resident aliens), and on changing attitudes towards the “other” in the polis.

AFTERNOON READING GROUPS (M-TH)

AFTERNOON COURSES (1:30-2:45 p.m.)

6. *Usu potius quam Praeceptis* - Practical Techniques in Active Latin Pedagogy

Thomas J. Howell, Northampton Public Schools

Have you been interested in a more active approach to Latin pedagogy but aren't sure where to start? Speaking and listening helps students learn vocabulary and understand stories without translation. It also deepens understanding of grammatical constructions. Participants will learn useful, practical techniques that work even if they have little or no speaking experience. Together we will practice skills in a safe environment in order to build the confidence to use them in class and leave with ready-to-use materials for teaching several different fables from Phaedrus.

7. Hercules: One and Many

Hanne Eisenfeld, Boston College

The name of Hercules evokes a multiplicity of heroes: a bringer of civilization, a brash fighter, a self-indulgent drunkard, a madman, a god. How can a single figure contain such multitudes? In this course we will examine how the idea of Hercules evolved in response to the changing cultural and intellectual landscapes of the ancient Mediterranean. Our investigation will include Mesopotamian mythology, Greek history, Roman politics, and the uses we continue to make of Herakles in our own world.

8. Our First Parents Encounter Sin: Another Introduction to *Paradise Lost*

Bill Morse, College of the Holy Cross

As we entered *Paradise Lost* through the themes of Satan's Hell in our 2018 seminar, so both new and returning readers can enter it through the poem's vision of Eden and the edenic. This seminar will read Books 4 and 9, pursuing Milton's great theme of human relationships.

9. Race and Relationships in Rome-Themed Hollywood Films

Meredith Safran, Trinity College

Ancient Rome provides an influential historical precedent for modern societies, including the USA, that aspire to assimilate individuals of various racial and ethnic backgrounds into one expanding citizen body—while remaining hierarchical, with those who inherited their privileged status invested in keeping it. We will discuss how these dynamic plays out in Hollywood films that draw upon the American romance with Rome as our adopted ancestor —*Spartacus* (1960), *The History of the World, Part I* (1981), *Gladiator* (2000), and *The Hunger Games* (2012) — by examining the portrayal of “non-white” characters and their role in narratives that revolve around “white” protagonists.

10. Sustaining Ancient Rome: Environment, Innovation, Disaster!

Susan Curry, University of New Hampshire

Traces of the Roman Empire from England to the Middle East continue to impress visitors from all over the world, but where did the materials for those buildings come from, who extracted them, and what was left of the natural environment afterwards? The “one” of the Roman Empire was a remarkable achievement, but, in this course, we will examine the costs of that achievement to the “many” and to the natural world itself. Might we also take from the Romans a better understanding of how to work with our own natural environment?

New reading group this year Learn to Read Latin led by Ruth Breindel **M-Th 4:00 p.m.** If you never took Latin and want to understand what others are talking about, or took Latin so long ago you can't remember it, this group is for you. We'll take a very calm (!) look at the grammar, and read some stories (yes, on the first day).

Latin, 4-5 pm led by Erin Cummins (Ursuline Academy)

Greek, 5-6 pm led by Marianthe Colakis (Townsend Harris HS)

Registration deadline: May 15, 2019. Please register as early as possible to ensure your space in the Summer Institute. Courses are filled on a first-come, first-choice basis. The postmark deadline for regular price registration is May 15, 2019. Registration between May 15 and June 1 is subject to an additional \$25 fee. For registration after the June 1 deadline, please inquire whether space is still available.

Registration details (1) The Basic Program price of \$250 includes tuition for 2 courses, plus participation in reading groups, workshops, and receptions. (2) Room and Board costs of \$490 includes 5 nights' accommodation, linen service, lunches, dinners, receptions, and 1 ticket to the Friday banquet. (3) Those who are not members of CANE will be required to join the organization at the regular annual membership rate of \$50. (4) Lectures are free and open to the public. (5) Registrants must be at least 18 years old by July 8, 2019.

Deposit A \$100 deposit (non-refundable) is due along with the registration form. The remaining balance must be paid in full by May 15, 2020.

Participants may register using this form or through PAPERLESS ONLINE REGISTRATION, which is available as an alternative means of registration. For online registration, full payment at the time of registration is required. For this option, please use the following link through the CANE website: <http://caneweb.org/csi>

Housing for boarders is in single and double-occupant, air-conditioned dormitory rooms on the Brown University campus.

Parking passes are available at the cost of \$15/day (\$90 for the duration of the institute). There is no overnight street parking in Providence. You must purchase your parking pass in advance on the Registration form. For commuters, free daytime street parking is available near campus.

Registrants who wish to arrive on Sunday evening should indicate this on the registration form; there will be an additional charge of \$55 per night (plus an additional \$15 for those who require parking). Regular campus check-in begins the morning of Monday, July 8, and the first class meetings start at 1:15 p.m.

Professional Development and Continuing Education Credits
All teachers will receive official certificates and letters acknowledging their participation, plus documentation of hours of received instruction suitable for use toward certification and professional development requirements in their respective states. Please use the forms provided at Check-In.

Special Needs All CSI facilities are handicapped accessible. Individuals who may need additional accommodations, auxiliary communication aids, or other forms of assistance should indicate their needs in a note enclosed with the registration form or in an e-mail sent directly to the CSI Director (summerinst@caneweb.org).

Need more Information? Please contact CSI Director Amanda Loud by e-mail (summerinst@caneweb.org) or by regular mail (see address in the adjacent column).

Brown University is not a sponsor or co-sponsor of the Classical Association of New England.

C.A.N.E. Summer Institute 2019
E Pluribus Unum
July 8-13, 2019, Brown University

Name: _____

Home Address: _____

City: _____ State: ____ Zip: _____

Telephone: _____ Email: _____

Check here to confirm that you will be at least 18 years old by July 8, 2019:

COURSE SELECTIONS

Please indicate your choices by course number. Courses are limited to 15 per class and are filled on a first-come, first-choice basis. Please indicate two alternate choices in each session.

Morning course (#): _____ 1st Alternate: _____
2nd Alternate: _____

Afternoon course (#): _____ 1st Alternate: _____
2nd Alternate: _____

Reading groups: _____ Latin
_____ Greek
_____ Learn to Read Latin

FEES

Please check all boxes that apply (the Basic Program Price box has already been checked, as it is required for all registrants), then fill in your total registration cost:

BASIC PROGRAM PRICE FOR ALL PARTICIPANTS*	<input checked="" type="checkbox"/> \$250
LODGING	<input type="checkbox"/> \$290
MEALS (including banquet)	<input type="checkbox"/> \$190
BANQUET ONLY (for commuters)	<input type="checkbox"/> \$40
PARKING PASS (Mon-Sat)	<input type="checkbox"/> \$90
C.A.N.E. membership (covering July 1, 2019 to June 30, 2020; required for registrants)	<input type="checkbox"/> \$50
Early Arrival (Sunday night)	<input type="checkbox"/> \$55
Early Arrival (Sunday) parking	<input type="checkbox"/> \$15
LATE REGISTRATION (after May 15)	<input type="checkbox"/> \$25

TOTAL COST: _____

Print or detach & mail your completed registration form, together with a \$100 deposit (made payable to C.A.N.E.) to:

Amanda Loud, Director
C.A.N.E. Summer Institute
P.O. Box 724
Holderness, NH 03245

C.A.N.E. Summer Institute
c/o Amanda Loud
P.O. Box 724
Holderness, NH 03245

THE CLASSICAL ASSOCIATION OF NEW ENGLAND
SUMMER INSTITUTE 2019
MONDAY, JULY 8 – SATURDAY, JULY 13, 2019, at BROWN UNIVERSITY

E Pluribus Unum

Cover:

Interior: