

## CANE Annual Meeting, 17–18 March 2017

### Preliminary Program

All paper sessions and plenary sessions are in the Assembly Hall, Academy Building. Workshops are in the Mayer Auditorium, Academy Building, or the Forum Auditorium, Academy Center.

Lunch is in the Agora, Academy Center; during breaks, coffee is available in the Academy Building lobby. At lunch each day you may join the Prandium Latinum table, to converse in Latin, or the Classics and Social Justice roundtable, sponsored by the Social Justice Affiliated Group of SCS.

Vendors are in classrooms in the Academy Building.

The Friday evening reception and banquet are in the Elm Street Dining Hall.

The Lamont Art Gallery is open Friday 9–5, Saturday 10–4.

### ***Friday 17 March***

#### ***First Plenary Session, 8:45–9:00***

Opening remarks.

#### ***Session 1, 9:10–10:10***

##### **Renaissance texts.**

*Charles Bradshaw presiding, President-Elect.*

1. Z. Philip Ambrose, University of Vermont. Bernardino Daniello and Vergil's Georgics.
2. Bryan Whitchurch, Fordham University. The Casper Grasperger Latin translation of Theognis in 16th century Nuremberg.
3. Paul Properzio, Boston Latin Academy (retired). Euripides' *Hippolytus* and Racine's *Phèdre*: Two Dramatists Confront Forbidden Love.

##### **Workshop 1a**

*Edward Zarrow presiding, Coordinator of Educational Programs.*

Jocelyn Demuth, Marlborough Public Schools. Six Classroom Activities That Work When You Just Can't.

Mayer Auditorium.

##### **Workshop 1b**

*Nell Wright presiding, Member at Large.*

Emily Landau, Eaglebrook School. *Has litteras gallina scripsit*: Fun with Roman Handwriting.

Forum Auditorium.

#### ***Session 2, 10:30–11:30***

##### **Cicero and Civility**

*Rosemary Zurawel presiding, Executive Secretary.*

1. Eleanor Leach, Indiana University, Bloomington. Dear Dolabella: Att. 14.17A and Fam. 9.14: A Notable Duplication in Cicero's Letter Books
2. Harriet Fertik, University of New Hampshire. Speaking Truth to Power: Spaces for Citizens in Cicero's Pro Marcello and W. E. B. Du Bois' "Diuturni Silentii"
3. Nancy Shumate, Smith College. Not "Beyond Anger": *Saeva Indignatio* and Juvenal's Egyptians

##### **Workshop 2**

Ruth Breindel, retired. The Zacchia Project: translating a virgin text.

Mayer Auditorium.

**Second Plenary Session, Business meeting, 11:45–12:15**

On the agenda: a proposal to raise dues from \$35 to \$50 a year. Followed by lunch.

**Session 3, 1:30–2:30**

**Epic and Drama**

*Sean Smith presiding, Immediate Past President.*

1. Susan Curry, University of New Hampshire. Gods on Stage: Rethinking (and Reembracing?) the *Deus ex Machina*.
2. Ken Rothwell, University of Massachusetts, Boston. The Body, Gender, and Anatomy in Aristophanic Comedy.
3. Daniel Libatique, Boston University. *Facundum faciebat amor*: The Absence of Tereus' Direct Speech in Ovid's *Metamorphoses* 6.

**Workshop 3**

*Mark Pearsall presiding, Connecticut Representative.*

Sara Cain, Monomoy Regional Middle School. Effective Assessments: 5 Ways.

Mayer Auditorium.

**Special Events**

Tour of the Archives and Special Collections of the Academy Library, **1:15–2:15**. Meet on the main floor, at the top of the white staircase. Limited to 10 people.

Artist's Walk through the CLEW exhibition in the Lamont Art Gallery, **2:00**. Meet at the gallery, in the basement of the Academy Building. Limited to 10 people.

**Session 4, 2:45–3:45**

**Philosophical Play**

*Mark Pearsall presiding, Connecticut Representative.*

1. Jacques Bailly, University of Vermont. Platonic Words and Phrases.
2. Roger Travis, University of Connecticut. Socrates the Game-Based Teacher.
3. Robin Greene, Providence College. Singing Wonders: The Literary and Social Contexts of Poetic Paradoxography.

**Workshop 4**

*Charles Bradshaw presiding, President-Elect.* Edward Zarrow, Westwood High

School. Strategies for Successful Storytelling.

Mayer Auditorium.

**The Evening's Diversions**

Greek reading group, 4:00–5:00, Academy Building 102, led by John Higgins.

Latin reading group, 4:00–5:00, Academy Building 103, led by Brian Walsh.

Reception, **6:00**, Dining Hall, banquet at 6:45, featuring the winner of the Writing Contest and the presentation of CANE's awards.

## **Saturday 18 March**

Workshops in the Forum Auditorium on Saturday are an introduction to Comprehensible Input and related techniques.

### **Session 5, 8:45–9:45**

#### **Celebrating Youth**

*Aaron Seider presiding, Member at Large.*

1. Drew Latimer, Tufts University, Gallic Identity in Caesar's *Bellum Gallicum*. Winner of the Phyllis B. Katz Prize for Undergraduate Research.
2. Emma Vanderpool, Monmouth College. The *Aeneid* and Social Network Analysis.
3. Alexandria DeSio, University of Massachusetts, Boston. Hearing Horace: Sound and Rhythm in Horatian Lyric.

#### **Workshop 5a**

*Timothy Joseph presiding, Cane Summer Institute Director.*

Christopher Buczek, Cathedral Preparatory School. Viva Voce: Implementing a Comprehensible Input Latin Program.

Forum Auditorium.

#### **Workshop 5b**

*Charles Bradshaw presiding, President-Elect.*

Erin Cummins, Ursuline Academy. Culture Projects for the Latin Classroom: From Middle School to AP.

Mayer Auditorium.

### **Third Plenary Session, session 6, 10:15–11:30**

The Standards for Classical Language Learning: Inspiration and Application. A workshop led by Kevin Ballestrini, Mansfield Middle School, with Sherwin Little, introducing the new framework of Standards for Classical Language Learning, in particular the Communications standard.

### **Fourth Plenary Session, Gavel ceremony, 11:40–12:00**

Gavel ceremony, acknowledgements, and closing remarks. Followed by lunch.

### **Session 7, 12:40–1:40**

#### **Naming and Memory**

*Anne Drogula presiding, Editor of CANE Press and Rhode Island Representative.*

1. Aaron Seider, College of the Holy Cross. Cracks in the Foundation: Remembering Marcellus in the Poetry and Landscape of Augustan Rome.
2. Susan Zoller, Spaulding High School. Speculating about Sperlonga: Connections to the *Aeneid* and the *Odyssey*.
3. Kathleen Braden, Grey Fox Tutors. The Etymology and History of Chemical Terms from Ancient Times to the Present.

#### **Workshop 7a**

*Nell Wright presiding, Member at Large.*

Lance Piantaggini, Poetulus Publishing; magisterp.com. Storyasking Basics.

Forum Auditorium.

#### **Workshop 7b**

*Patrick LaClair presiding, Vermont Representative.*

Stephanie Lindeborg, Boston Latin Academy and Homer Multitext Project. Bringing Manuscripts into the Classroom.

Mayer Auditorium.

**Session 8, 1:50–2:50**

**Exempla, Good and Bad**

*Charles Bradshaw presiding, President-Elect.*

1. James Aglio, University of Vermont. The Homeric Aristeia and its Treatment in Roman Epic.
2. Geoffrey Revard, Saint Stephen's Episcopal School. Profiles in Courage and Cowardice in Caesar's *Bellum Gallicum* 5.
3. Daniel Barbre, University of Massachusetts, Boston. The Use of Exempla in the *Strategems* of Frontinus.

**Workshop 8a**

*Kevin Ballestrini presiding, Member at Large.*

Lindsay Sears-Tam, Greenwich Academy. *Lepidi Novi Libelli*: Teaching Novellas with Comprehensible Input.

Forum Auditorium.

**Workshop 8b**

Ben Revkin, East Greenwich High School. Teaching Materials exchange.  
Mayer Auditorium.

**Session 9, 3:00–4:00**

**Ancient Novels**

*Sean Smith presiding, Immediate Past President.*

1. Nicholas Newman, University of Zurich, Northeast Catholic College, and Kearsarge Regional High School. Epic Ambiguities in the Underworld of Lucian's *Verae Historiae*.
2. Peter Kotiuga, Indiana University. Forever Alone: Petronius' Encolpius in Lucan's Fractured Rome.
3. MaryAnn Placheril, Saint Stephen's Episcopal School. Prayer and Submission in Apuleius' *Metamorphoses*.

**Workshop 9a**

*Deborah Davies presiding, Editor of NECJ.*

Mark Pearsall, Glastonbury High School. Teaching Culture in the CI Classroom.

Forum Auditorium.

**Workshop 9b**

*Katherine Collins presiding, Maine Representative.*

Maureen Lamb, Westminster School. *Verba Discenda*: Effective Ways to Teach and Assess Vocabulary.  
Mayer Auditorium.