MINI-COURSES
- Susan Curry, “Apuleius Africanus: The ‘Roman’ Author in His Numidian Context”
- Jeri DeBrohun, “Roman Love Elegy in Renaissance Italy and Romantic Germany”
- Nadine M. Knight, “African American Literature and Classics”
- Irene Soto Marín, “Global and Local Fashion in Ancient Egypt”
- William Mierse, “Was There a Greek Visual Legacy in the Buddhist Art of Gandhara?”
- William Morse, “Shakespeare’s Sonnets in their Elizabethan Context”
- Skye Alta Shirley, “Girls Writing Latin in Ancient & Early Modern Italy”
- Roberta Stewart, “Dramatis Personae: The Ladies Literary Society of Washington University in 1884”

NEW! WRITING WORKSHOP FOR GRADUATE STUDENTS
- Kelly P. Dugan, "From Practice to Publication: A Writing Workshop for Graduate Students in Classics" (limit 8 participants; acceptance by online application)

PROFESSIONAL DEVELOPMENT WORKSHOPS
- Maia Lee-Chin & Hannah Liu, "Re-centering Our Focus: Decolonizing Classics Curricula"
- Kelly P. Dugan, "Pedagogy Potluck: Sharing & Celebrating Our Favorite Learning Activities"
- Jen Faulkner, "Supporting LGBTQ+ Students in the Classics Classroom"
- Irene Soto Marín, "Ancient Coins and Digital Tools"

READING GROUPS: Greek: Michael Nerdahl  Latin: Skye Alta Shirley

FOR MORE INFORMATION ON THESE EVENTS & THE PUBLIC LECTURE SERIES, AND TO REGISTER ONLINE, VISIT WWW.CANEWEB.ORG/CSI

Regular-rate registration runs through May 15
Late registration runs May 16-31, for an additional $10 fee
Questions? Contact CSI Director Meredith Safran at <summerinst@caneweb.org>
Registration Form for CANE Summer Institute 2023

Register online OR mail this completed form with $100 deposit (payable to CANE) to:
Ruth Breindel, Treasurer, CANE, 617 Hope Street, Providence, RI 02906

Note: Only CANE members can register for CSI. Please visit caneweb.org and click "Join".

Name: __________________________________________________________________________________________________

Home Address: ________________________________________________________________________________________

City: _____________________________ State: _______ Zip: ______________________

Telephone: _________________________ Email: ____________________________________________________________________________

Modality ___ in person  OR  ___ virtual

In-person registrants: Will you be at least 18 years old by July 10, 2023? ___ yes  ___ no

CANE can allow people under 18 years old in the virtual mode of CSI.

I agree to abide by: ______ CANE's Code of Conduct (all registrants; see caneweb.org/csi)
I agree to abide by: ______ RISD's rules & regulations (in-person registrants; see caneweb.org/csi)

Mini-Courses: Please consult www.caneweb.org/csi for course information and codes. Indicate your choices by course code: in-person codes = AM and PM; virtual codes = VAM and VPM.

Morning course (#) _______ 1st choice _______ 2nd choice _______ 3rd choice
Afternoon course (#) _______ 1st choice _______ 2nd choice _______ 3rd choice

Professional development workshops (open to both modes): _____ W1 _____ W2 _____ W3 _____ W4

Reading groups (open to both modes): _______ Latin _______ Greek

TUITION: IN PERSON ____ $375  OR  VIRTUAL ____ $250

LATE REGISTRATION FEE (May 16-May 31): ____ $10

LODGING at RISD in air-conditioned single dormitory rooms, Monday-Saturday: ____ $375

Early arrival on Sunday night _____ $65

MEAL PLAN any two meals a day at the RISD dining hall, Monday-Thursday ______ $100

Individual meals may also be purchased at the dining hall

Friday night convivium, hosted by Brown Classics _____ gratis (please indicate if you will attend)

PARKING PASS (Mon-Sat at RISD) ____ $60  Early arrival Sunday parking ____ $10

TOTAL COST: __________________

Balance Your balance (less $100 non-refundable deposit) must be paid in full by June 1, 2023.

Accommodation requests Please indicate your need for special accommodations for mobility, auxiliary communication aids, dietary needs, or other forms of assistance in a note with the registration form, or in an e-mail to CSI Director Meredith Safran (summerinst@caneweb.org).